

## LUCIFER NAHUATL

We will talk a little bit about the divine daemon of Socrates, the famous Lucifer of the Cathedral of Notre Dame of Paris, the very Xolotl Nahuatl who in the magical hill of Coatepec, Tulla, came faster than wind to the witching invocation of the sixty ancients.

Enchanting and extraordinary Tulla, which as a matter of fact is the Scandinavian Thule described in the golden verses of Seneca.

Xolotl, the living shadow of Quetzalcoatl, Lucifer-Prometheus, the carrier of the light, the morning star, the living symbol of our main stone, the philosopher's stone in which is the clue of all the powers.

Lucifer-Xolotl, sometimes taking the form of the He Goat of Mendez, symbol of the sexual power.

Moses, coming from the Sinai, in where had met Jehovah, brings in his forehead two shining rays of a he goat form, which indicates that he had worked with the sexual force.

It is written with Hebrew letters that the Ark of the Covenant had in its four angles the horns of a he goat.

Isaiah the prophet, writes:

"How art thou fallen from heaven, O Lucifer, son of the morning! How art thou cut down to the ground, which didst weaken the nations!

For thou hast said in thine heart, I will ascend into heaven, I will exalt my throne above the stars of God: I will sit also upon the mount of the congregation, in the sides of the north:

I will ascend above the heights of the clouds; I will be like the most High.

Yet thou shalt be brought down to hell, to the sides of the pit.

Isaiah, 14: 12, 15

The fathers of the Church, Simeon, Pacomio, Eulogio, Antony, could see their particular Lucifer (each person has his own), in their form of a delicious lady or of a terrible male with shining horns or as a child wearing a black tunic.

Let us listening the marvellous song of Ezekiel to the handsome demon Lucifer-Xolotl:

"Thou sealest up the sum, full of wisdom, and perfect in beauty.

Thou hast been in Eden the garden of God; every precious stone was thy covering, the sardius, topaz, and the diamond, the beryl, the onyx, and the jasper, the sapphire, the emerald, and the carbuncle, and gold."

"By the multitude of thy merchandise they have filled the midst of thee with violence, and thou hast sinned: therefore I will cast thee as profane out of the mountain of God: and I will destroy thee, O covering cherub, from the midst of the stones of fire."

Ezekiel, 28: 12, 13, 14

"In the mount Alban this personage really catches the attention: the naked entity, with his deformed extremities, a feline mouth and a dynamic attitude that singularizes the beginnings of that city, cannot represent anything else but Xolotl (Lucifer). At the same time, his association with the tiger, the fire whose flames sometimes replace the genital parts and the downfall movement are proves enough."

The Universe of Quetzalcoatl  
Laurette Sejourne

Obviously Xolotl-Lucifer-Prometheus is the double of Quetzalcoatl within ourselves here and now, and he can confer to us the wisdom and the divine equity: "Eritis Sicut dei."  
"You will be like Gods."

The philosopher's stone (Lucifer-Xolotl) remains in the very depth of our sexual glands and it has to reconcile the opposites and the enemy brothers. "Coincidentia Oppositorum." You will be like Gods.

The living and philosophical fire of the ancient medieval alchemists, stays in a latent state in the depth of our seminal system waiting in a mystical form the moment to be awoken.

INRI: Ignis Natura renovatur Integram. The fire renovates nature constantly. In Necis Renascor Integer. In the death to be reborn intact and pure.

Saint Thomas says: "The highest, the most perfect of the angels, the preferred of God."

Dante writes: "Most noble than any other creature and the sum of all of them."

Undoubtedly, Xolotl-Lucifer is not an estrange element outside of our psyche, on the contrary, is the shadow of our divine Being within our intimate particular depth.

It is written with letters of gold in the book of life that in the right paw of the Lucifer nahuatl shines gloriously certain divine golden signs of a terribly divine nature.

Xolotl-Lucifer\_Prometheus is the psychological trainer of the gymnasium of the practical life.

It is a vane alarm, the agitation of certain brotherhoods which propagate here, there and everywhere stupid lies against the "Gnostic Solar Chinoupes," "the Christ Agathodaemon," "the Serpent of Genesis," "the Shining Dragon of Wisdom."

Disliked, unpopular Xolotl-Lucifer by those ignorant ones "know it all" that repudiating the spirit that vivify, have interpreted the allegory of the war in the skies and the fight of Michael against the Dragon at dead letter, not comprehending its real meaning.

Undoubtedly, our internal profound Being, has to kill or to be defeated. In the first case, obviously he becomes the killer of the Dragon because he has been successful in all the temptations that he has put.

Xolotl-Lucifer, as tutor, educator, mentor, is certainly unusual, unaccustomed, extraordinary.

There exists in the Luciferic temptation an inimitable didactic, a prodigious pedagogy, amazing attraction, unmistakable incentive, hidden instigation with secret divine purposes, seduction, fascination.

From all of this we can conclude that within our profound intimacies, we can and should fight against the Dragon and its gloomy hosts (the psychological defects) if in truth we want transform ourselves in "Sons of Wisdom" and "Immortal Gods..."

In the sacred land of Vedas, Indra the shining god of the firmament who kills Vritra or Ahi, the serpent-demon - Lucifer-Xolotl - therefore he becomes Vritaham the "Destructor of Vritra," and receives the nickname of Jishnu, the Guide of the Celestial Army.

The cross is a very ancient symbol which has always been used in all the religions, in all the peoples, the one that believes it is an exclusive emblem of a determined religious sect would be mistaken. When the spaniard conquerors arrived to the holy land of the Aztecs, they found the cross over the altars.

We can see the semi circular or elliptic addition of an apse added to the chorus in the plane of the great religious buildings of the middle ages, in it we can see the form of the hieratic egyptian sign of the Cross Ansada which is written Ank and symbolizes the universal life hidden in everything.

On the other hand, the hermetic equivalent of the sign Ankh is the symbol of Venus or Cyprian-Lucifer, the cooper, bronze or brass.

"Whiten your brass and burn your books" is continuously repeated by the best authors of the medieval alchemy.

Clearly, that expression or sentence wisely translated means: "Sexual Magic," "scientific chastity," "radical death of the animal ego."

Quetzalcoatl, resurrected after had whitened the brass, transform himself in the morning star.

The Apocalypse of St. John says:

"And he that overcometh, and keepeth my works unto the end, to him will I give power over the nations:

And he shall rule them with a rod of iron; as the vessels of a potter shall they be broken to shivers: even as I received of my Father.

And I will give him the morning star.

He that hath an ear, let him hear what the Spirit saith unto the churches.

Revelation, 2: 26, 27, 28, 29

Bel and the Dragon, Quetzalcoatl and Xolotl, Apollo and Python, Krishna and Kaliya, Osiris and Typhon, Michael and the Red Dragon, St. George and his Dragon always are the particular divine Logoi in each one of us projected in our psyche for our good.

It is not useless affirm emphatically and with entire lucidity that to kill the Venus-Lucifer-Xolotl Dragon is equal to become sons of himself, that is to say, to receive the morning star.

In ancient times the Dragons were always considered as symbols of eternity and wisdom.

The hierophants of Egypt, Babylon and India, generally called themselves "Sons of the Dragon and the Serpents," this confirm the teachings of the universal Gnosticism.

Xolotl, the shadow or double of the Mexican Christ quetzalcoatl, falling from the empyrean to our own atomic infernos, it is something extraordinary, marvellous.

The "sexual fire," the dog, the erotic instinct, Lucifer-Nahuatl, is that extraordinary and marvellous agent that can transform us radically.

The dog guides the knight leading him through the narrow path that goes from the darkness to the light, from death to immortality.

It is urgent to take out Xolotl from the dwelling of Pluto, prodigious of terror who with his barks, his three enormous heads and the neck covered by serpents frights enormously the disembodied ones.

Xolotl-Cerberus-Tricipite pulls the leash of his master, leading him with security through the abrupt footpath that leads to the final liberation.

Xolotl-Lucifer as archetype of the penitent and with the girdle of chastity, transformed in an anchorite, makes the light in the darkness and clarifies the entire Christic esotericism.

Xolotl-Lucifer, in possession of the left overs that will have to resurrect indicates the need to die in order to be.

It is urgent to find, to reflect, to meditate: undoubtedly the death of the myself it is an indispensable requirement for the esoteric resurrection that has to be done here and now through the Sexual Alchemy.

"For this corruptible must put on incorruption,  
and this mortal must put on immortality.

So when this corruptible shall have put on  
incorruption, and this mortal shall have put  
on immortality, then shall he brought to pass  
the saying that written, Death is swallowed up  
in victory.

O death, where is thy sting? O grave, where  
is thy victory?"

Corinthians 15: 53, 54, 55

The exciting and seductive didactic of Xolotl-Lucifer, intelligently utilized, makes possible the magical resurrection.

Tentation is fire, the triumph over temptation is light. It is urgent, it is undeferable, to eliminate the undesirable elements that we carry inside.

I want to point emphatically the tiger and the dog. Undoubtedly, that Xolotl-Lucifer taken from the solar hieroglyphic, since is in the root of our seminal system, assumes the marvellous role of Cerberus (the dog) quoted by Dante in his Divine Comedy.

The tiger is different and this is known by the "Lords Tigers," those jaguars of the Gnostic Movement who like authentic felines of the revolutionary Psychology, are fighting against themselves, against their own psychological defects.

Undoubtedly the dog and the tiger are esoterically associated in the same work.

The humanization of the tiger in the Aztec art is something that amaze the mystic one.

In no way would be possible extirpate our psychic aggregates, those intimate defects that in their conjunct constitute the "I" without the help of that divine particle or Internal Monad remembered by the axe, sign of the ray, something that is clearly by the "Man-Tiger."

It is written with entire lucidity in the Book of Life: "He that wants to ascend, first shall have to descend." Any exaltation is preceded by an humiliation."

Since ancient times, descent to the Ninth Sphere has been the greatest test of the integrity of the hierophant. Jesus, Buddha, Hermes, Quetzalcoatl had to pass that terrible test.

Mars descends there to retemper his sword and conquer the heart of Venus; it is there that Hercules cleans the stables of Augeas and Perseus cuts off the head of the Medusa.

Quetzalcoatl and his double, in the terrestrial depths, in the inferno of Dante, in the terrible dwelling of Pluto, shall die radically if he wants resurrect from among the dead.

"In the middle of that dan there is a huge elm tree extending its secular branches; on them live the vain dreams of the painful humanity, patched like insects to its leaves."

"Over there walk the Centaurs: Briareo, the giant of the one hundred arms; the Hydra of Lerna who Hercules killed cutting off its multiple heads; the Chimera, monster with a goat body; the Gorgons, the Harpies and the Shadow of the three bodies."

## INVERENCIAL PEACE

Samael Aun Weor